

Jurying application

<p>Please submit to</p> <p>Craft NB / Métiers d'art NB</p> <p>PO Box 1231 Fredericton, NB 361 Victoria St.</p> <p>Tel. 506-450-8989</p> <p>Fax 506-457-6010</p> <p>Courriel : events@craftnb.ca</p>	<p>For guidelines and information on the jurying process, please visit our website at craftnb.ca or contact our office.</p> <p>Name: _____ Tel.: _____</p> <p>Business name: _____ Email: _____</p> <p>Address: _____ Website: _____</p> <p>_____ Social media: _____</p> <p>_____</p>
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Items submitted

Shipping: Your work will be handled with the utmost care. However, Craft NB does not accept responsibility for damage to, or loss of your items. Craft NB is not responsible for shipping cost to or from the office.

Please indicate how you wish to have them returned:

- ☐ I will pick up my items at Craft NB's offices after jurying
- ☐ Please return items (include pre-paid shipping label)

Important: Full fee of \$28.75 due at time of submission via cheque, credit card, exact change or on the website : craftnb.ca

- ☐ Cash
- ☐ Cheque
- ☐ I've paid on the website

Label items A, B, C, D or E to match the list below. Please email a digital copy to events@craftnb.ca or bring it with your 5 pieces in the office.

Jurying Note: Soaps and Lotions will be tested and may not be returned to the applicant.

Media :

- | | | | | | |
|-----------------------------------|--|----------------------------------|--------------------------------|--------------------------------------|--------------------------------|
| <input type="checkbox"/> Basketry | <input type="checkbox"/> Fabric | <input type="checkbox"/> Glass | <input type="checkbox"/> Mixed | <input type="checkbox"/> Stone | <input type="checkbox"/> Wood |
| <input type="checkbox"/> Body | <input type="checkbox"/> Fiber Art | <input type="checkbox"/> Leather | <input type="checkbox"/> Media | <input type="checkbox"/> Visual Arts | <input type="checkbox"/> Other |
| <input type="checkbox"/> Care | <input type="checkbox"/> Food+Beverage | <input type="checkbox"/> Metal | <input type="checkbox"/> Paper | | |
| <input type="checkbox"/> Clay | | | | | |

*Submit a separate application if you have more than one media

Is this your first application for jurying in this medium by Craft NB?

- ☐ YES
☐ NO

If not, when was the last date your craft was juried by Craft NB?

I understand that any work submitted to Craft NB must be my own and represents the complete range of my work

Do you:

- ☐ Work alone
☐ Work and supervise the work of others, or sub-contract some of the work, how many people? _____

*If you work in partnership, only one individual can apply per application and they will be the representative of the business and hold the membership in their name. If both individuals want the benefits of membership, both partners will need to apply with separate applications.

If you indicated that you supervise the work of others, please outline your procedures for inspecting and maintaining quality control in production.

How long have you been working at your craft? _____

Why would you like to become a juried member of Craft NB?

- ☐ I'm interested in selling at Festivals
☐ I am interested in participating in Gallery Exhibitions
☐ I am interested in marketing opportunities
☐ I am interested in joining the community
☐ I am interested in the residency program
☐ Other: _____

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Tell us about your work

Please tell us about your educational background including formal/informal training, apprenticeship, workshops, etc. Please also describe your goals pertaining your craft. 250 words max

ITEM ARTICLE

A

Item description

Dimensions

Materials

Year made

Is it intended to be functional or decorative or both

Please provide a brief description of your process. Include the raw materials used, stages of production, who performs the tasks involved, individual skills required, what tools are used and the degree of mechanization involved.

Please list any pre-manufactured components, commercial patterns or designs used, or any other elements that are not unique to you.

What components are your original concept/design?

ITEM ARTICLE

B

Item description

Dimensions

Materials

Year made

Is it intended to be functional or decorative or both?

Please provide a brief description of your process. Include the raw materials used, stages of production, who performs the tasks involved, individual skills required, what tools are used and the degree of mechanization involved

Same as Item ____

Please list any pre-manufactured components, commercial patterns or designs used, or any other elements that are not unique to you.

Same as Item ____

What components are your original concept/design?

Same as Item ____

ITEM ARTICLE

C

Item description

Dimensions

Materials

Year made

Is it intended to be functional or decorative or both?

Please provide a brief description of your process. Include the raw materials used, stages of production, who performs the tasks involved, individual skills required, what tools are used and the degree of mechanization involved

Same as Item ____

Please list any pre-manufactured components, commercial patterns or designs used, or any other elements that are not unique to you.

Same as Item ____

What components are your original concept/design?

Same as Item ____

ITEM ARTICLE

D

Item description

Dimensions

Materials

Year made

Is it intended to be functional or decorative or both?

Please provide a brief description of your process. Include the raw materials used, stages of production, who performs the tasks involved, individual skills required, what tools are used and the degree of mechanization involved

Same as Item ____

Please list any pre-manufactured components, commercial patterns or designs used, or any other elements that are not unique to you.

Same as Item ____

What components are your original concept/design?

Same as Item ____

ITEM ARTICLE

E

Item description

Dimensions

Materials

Year made

Is it intended to be functional or decorative or both?

Please provide a brief description of your process. Include the raw materials used, stages of production, who performs the tasks involved, individual skills required, what tools are used and the degree of mechanization involved

Same as Item ____

Please list any pre-manufactured components, commercial patterns or designs used, or any other elements that are not unique to you.

Same as Item ____

What components are your original concept/design?

Same as Item ____
