

Application Deadline: March 18th 2022

Beneath the Surface: Craft NB Residency at Fundy National Park

Calling anyone who's interested in installation work!

PROGRAM OUTLINE

The Beneath the Surface residency, is a partnership between Craft NB and Parks Canada. It takes place in Fundy National Park from Oct 3rd to Oct 7th, 2022. We award 20 Craft NB members the opportunity to explore new perspectives in craft-making while experiencing New Brunswick's rich natural environment with the goal of enlivening their individual studio practices.

Our 2022 Residency is designed to help artists experience the natural landscape, learn about the scientific processes that shape and change the natural world, and discover the rich cultural history of Fundy National Park (FNP) which is an important site for craft in New Brunswick, starting with the work of Dr. Ivan Crowell in the 1950's.

During this 5-day residency, scientists, park interpreters and creative leaders will interact with the artists to educate and inspire cross-pollination of ideas. Artists are also encouraged to spend time alone breathing in and pondering the nature that surrounds them. Please note that this residency has a physical component of hikes, park exploration, and optional kayak trips.

The residency program is linked to the 2023 Craft NB exhibition, which will feature new installation-based work created by the participating artists as a result of their time in FNP. No work is required to be produced on-site during the residency portion of the program. Rather, the aim of the residency is to serve as a kind of retreat, to give artists time to be inspired and explore new ideas and ways of working. Artists will have until **April 2023** to develop and create work in their own studios. Work will then be submitted to the curator for consideration in the resulting exhibition in Fundy National Park. Pending funding, the exhibition will then tour to several other locations throughout 2023, with the goal of showcasing work outside of NB and ideally outside of Canada.

The 20 artists selected to embark on this journey, through the vast and beautiful environments of the Fundy National Park, will have the chance to unplug from their busy lives and let nature inspire new ideas and exploration in their craft.

RESIDENCY DETAILS

During the five days in Fundy National Park, artists will camp in ten "oTENTiks" (soft-walled cabins), 2 artists per cabin, at the Headquarters campsite. The cost of this accommodation will be covered by the residency, but artists are responsible for transportation to and from the park and for their meals and bedding. There are common kitchen shelters and common

service buildings with showers, toilets, and laundry near the accommodations. The experience will be more comfortable than camping in a traditional tent, but will not have as many comforts or amenities as a hotel room. Please be prepared to 'rough it'. For more details on this 'glamping' experience, please see this guide to FNP on the Parks Canada Website <http://bit.ly/24Q89Ye>.

During the day artists will also have exclusive use of the newly renovated Salt & Fir Multi-Use Centre as a space to develop ideas and attend meetings with the program organizers. An optional ocean kayak trip may also be arranged with an outfitter/guiding company in Alma, and the cost of this would be the responsibility of the participant (more details on this will follow).

Please contact us at events@craftnb.ca or (506) 650-6316 if you need assistance with the application process and self-identify as:

- an artist who is Deaf, hard of hearing, has a disability, or is living with a mental illness
- a First Nations, Inuit or Métis artist facing language, geographic and/or cultural barriers.

ELIGIBILITY

- Residency is only open to Juried Craft NB members*. Not a Juried Member yet? We are holding a Jury session for artists interested in participating in *Beneath the Surface* find more information here <https://www.craftnb.ca/join-our-membership/>
- Can attend the full term of the residency Monday through Friday Oct 3rd-7th, 2022.
- Can create one or more exhibition-ready work(s), inspired by the residency, by mid April, 2023.
- Can participate in 2-3 post residency group meetings to discuss work in progress. These meetings will be held online or in-person depending on the circumstances. Ideally at least one in-person meeting with the curator will be possible. Participants are expected to attend all in-person meetings if they reside in the Maritime provinces, and digital accommodations will be made for those further away.

*With the exception of the spots held for an NBCCD student and an Indigenous artist (see below)

NOTE

- Experienced exhibition and installation artists, as well as those looking to gain experience in the area of installation work are encouraged to apply.
- A minimum of one participant selected will be an indigenous artist who holds a Juried, General or Student membership with Craft NB
(<https://www.craftnb.ca/sign-up/#join>)
- A minimum of one participant selected will be a student studying at the New Brunswick College of Craft and Design who holds a Juried, General, or Student membership with Craft NB. S/he/They must be in the 2nd year of a studio program or in the Advanced Studio Practice program.
(<https://www.craftnb.ca/sign-up/#join>)
- Priority will be given to first time applicants.
- Friends, family, pets, and children will not be permitted as part of the five days in Fundy. This program is designed for you to take a break from daily routines, slow down, and push yourself into new ways of thinking and making.

Application form
Beneath the Surface: Craft NB Residency at Fundy National Park

Name: _____ **Business**
Name: _____

Mailing
Address: _____

Telephone: _____ **Email:** _____

Discipline/Media: _____

- **Indigenous Artist** **Current Student at NBCCD**
-

Statement of Interest: Describe, in 750 words or less, your interest in *Beneath the Surface: Craft NB Residency at Fundy National Park*. Consider the following questions in your response.

- a. Why do you want to be part of this residency?
- b. How does the direction of your work relate to this type of immersive residency?
- c. How do you see the unique environment of Fundy National Park and the interaction of artists and scientists inspiring your work and growth?
- d. How might experiencing the scientific and geographical landscape affect your process and product?
- e. Do you have any experience with installation-type work? Mounting/presenting your work outside? Please comment on the longevity of your typical material choice and its ability to withstand the elements. Or comment on how you see your practice expanding into the area of installation based work, and how you might diversify your practice/materials/techniques to better suit outdoor installations.
- f. Where do you see your art practice in 5 years' time?

Send the following to: events@craftnb.ca

1. Application form
2. Statement of Interest
3. Current CV
4. Five high quality images of your recent work formatted as .jpg or .png files and labeled with number, last name, and first name. (High resolution images will be appreciated). These file names must match the Image List provided.

Example: 1 SmithJane.jpg

6. An image list that includes the image information [number, last name, first name, title, medium, dimension, date].

Example: 1
Smith, Jane
A Walk in the Park
sculpture
2' x 6' x 3'
2021